



CALL FOR PROJECTS



FEATURE FILM / DOCUMENTARY
SHORT FILMS / TV SERIES / ANIMATION

APPLICATIONS ARE OPEN NOW

SUBMIT YOUR PROJECTS | **DEADLINE:**
19TH FEBRUARY 2024

Visit www.NFA.gov.gh
for application form and guidelines.

For more information call
050 984 6023



TABLE OF CONTENTS

1. **INTRODUCTION**

2. **TIMEFRAME**

3. **RULES AND REGULATIONS**

3.1 INTELLECTUAL PROPERTY

3.2 WHO CAN APPLY

3.3 TYPES OF PROJECTS THAT CAN BE SUBMITTED

3.4 ELIGIBILITY CRITERIA FOR THE € 80 000 COPRODUCTION GRANT (CLAP ACP BONUS)

3.5 ELIGIBILITY CRITERIA FOR UP TO € 10 000 GRANT

3.6 THE GRANTEE'S COMMITMENTS

3.7 FOR ALL GRANTEES

3.8 FOR PRODUCTIONS BENEFITING FROM AN "ACP CLAP BONUS"

4. **HOW TO APPLY**

4.1 HOW TO SUBMIT

4.2 WHAT TO SUBMIT

5. **NFA CONTACTS**

INTRODUCTION

The National Film Authority is pleased to announce the opening of applications for the << Creation Africa >> and CLAP ACP2 Co-production Grant, aimed at fostering collaboration and innovation within the Ghanaian film industry. This call for projects is made possible through a partnership with:

- **Organisation internationale de la Francophonie (OIF)**
Within the framework of CLAP ACP 2 programme funded by ACP-EU Culture programme which is implemented with the support of the Organisation of the ACP States (OACPS) and the financial contribution of the European Union (EU);
- **The Embassy of France in Ghana** within the framework of the « Creation Africa Ghana » program which aims to support Cultural and creative industries entrepreneurs in Ghana; and
- **The Alliance Française of Accra (AFA).**

Two types of awards will be granted:

1. **€ 80 000 coproduction** grant dedicated to a project produced by a Ghanaian structure eligible for the " Clap ACP bonus". € 40 000 are funded by "Creation Africa Ghana" and €40 000 ACP bonus funded by "Clap ACP2". The Clap ACP 2 program aims to provide additional funding and professional support to selected film or series projects fulfilling certain co-production conditions.
2. Up to **€10,000 grant** funded by "Creation Africa Ghana" to be awarded. This grant may vary depending on the number of projects selected, summing up to a total of €10,000 to support smaller projects such as short films (documentary, animation) or TV series pilots.



TIMEFRAME

CALL FOR PROJECTS

22ND JANUARY 2024

**DEADLINE FOR
SUBMISSIONS**

19TH FEBRUARY 2024

**NOTIFY ELIGIBLE
APPLICANTS**

**23RD-26TH
FEBRUARY 2024**

SELECTION PROCESS

**26TH FEBRUARY-
26TH MARCH 2024**

ANNOUNCE WINNERS

27TH MARCH 2024

RULES & REGULATIONS

3.1 Copyright

Applicants should ensure scripts submitted are copyrighted by the Copyright Office of Ghana.

3.2 Who can apply

Production companies registered in Ghana.

3.3 Types of projects that can be submitted

Documentary, Animation, Short Film, Feature Film, Television Series

3.4 Eligibility criteria for € 80 000 co-production grant (CLAP ACP Bonus)

- a) The project must be a Feature film, TV series, animation or documentary film of 60 minutes or more. Short film, Reports, magazines and other "flow programmes" are excluded.
- b) The director or at least one of the directors must be a Ghanaian or from an ACP country.
- c) The director must have already made at least one short film
- d) The applicant must be a production company registered in Ghana.
- e) The project must be a co-production involving at least 3 co-producers representing at least 2 different ACP countries*, including Ghana.
- f) If the co-production includes non-ACP co-producers, the number of ACP co-producers must be equal or superior to the non-ACP ones.
- g) The ACP co-producers must jointly hold 40% of the shares in the work produced. A derogation reducing this rate to 20% may be granted if the production strategy requires it and on condition that one of the ACP co-producers is a executive producer or coexecutive producer and signatory of the author's contract.
- h) 40% of the funding must be secured and proven in writing.

RULES & REGULATIONS

- i) At least 50% of the grant must be spent in Ghana.
- j) All documents must be in English, (but the work may be filmed in any language)
- k) The cumulative amount of ACP-EU bonuses (not the total amount of the grant) may not exceed €150,000 received by the same project or producer, all funds combined (OIF, RDB,NFA, CNC, FJCF).

*List of the ACP countries:

A = Africa : Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Comoros, Congo, Côte d'Ivoire, Democratic Republic of the Congo, Djibouti, Equatorial Guinea, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Guinea, Guinea-Bissau, Kenya, Lesotho, Liberia, Madagascar, Malawi, Mali, Mauritania, Mauritius, Mozambique, Namibia, Niger, Nigeria, Rwanda, Sao Tome and Principe, Senegal, Seychelles, Sierra Leone, Somalia, South Africa*, Sudan, Uganda, Swaziland, Tanzania, Chad, Togo, Zambia and Zimbabwe.

*South Africa is eligible as a co-producer but not as an applicant for funds

C= Caribbean : Antigua and Barbuda, Bahamas, Barbados, Belize, Dominica, Grenada, Guyana, Haiti, Jamaica, Dominican Republic, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname, Trinidad and Tobago.

P=Pacific : Fiji, Kiribati, Marshall Islands, Micronesia, Marshall Islands, Nauru, Niue, Palau, Papua New Guinea, Samoa, Solomon Islands, Timor-Leste, Tonga, Tuvalu, Vanuatu.

RULES & REGULATIONS

3.5 Eligibility criteria for up to € 10 000 grant

- a) The grant is limited to short films or TV series pilots, with short films (documentary, animation) having a maximum duration of 30 minutes and TV series pilots a maximum duration of 60 minutes.
- b) The grant may vary depending on the number of projects selected, summing up to total of € 10 000.
- c) The director or at least one of the directors involved in the project should possess prior experience in the field of filmmaking.
- d) Applicants must represent a registered production company based in Ghana.
- e) Projects are encouraged to demonstrate a commitment to collaboration and engagement with local talents and resources.
- f) Applicants must provide a clear demonstration of how the project can be realistically executed within the allocated grant amount.
- g) Projects should showcase a tangible impact on the local film industry or community.
- h) All submitted documents, including the application, must be in the English language.
- i) A detailed breakdown of the budget must be provided, indicating how the grant funds will be allocated and utilized for the project.
- j) Applicants must present a clear and realistic production timeline for the project.
- k) Submission of links to the director's or key team members' previous works is required for consideration.
- l) Projects are encouraged to incorporate elements that promote and celebrate Ghanaian cultural heritage.
- m) Applicants must commit to complying with the requirements outlined in section 3.6 (The Grantee's Commitments).
- n) Consideration of sustainability and long-term impact beyond the completion of the project is encouraged.
- o) Efforts towards inclusivity, gender equity, diversity, and representation within the project team should be demonstrated.

RULES & REGULATIONS

3.6 The Grantee's commitments

When signing the contract with NFA and with the Embassy of France, the production company commits to:

3.6.1 For all grantees:

- a) Spend at least 50% of the grant in Ghana
- b) Encourage gender equality and equal opportunities
- c) Deliver master copies (high definition "ready to broadcast" files) of films or series supported in the framework of the project as well as their trailers and advertising materials (posters, still pictures, etc.) in English subtitled in French or one version subtitled in English and another subtitled in French.
- d) Provide a full final financial report including proofs of expenditures up to the amount of the production grant received.
- e) It should be noted that any cost item that is not eligible under this grant or where proof cannot be provided is considered ineligible and must be reimbursed to NFA and its partners.
- f) Mention the support from NFA, the Embassy of France and that of « Creation Africa Ghana » in the opening and end credits of the film and on all promotional material, with the presence of the logos of NFA, Embassy of France and of « Creation Africa Ghana »

3.6. 2 For the" CLAP ACP2 bonus" grantees:

- a) Add the following statement to the opening and closing credits and on all promotional material: "with the financial contribution of the European Union and the support of the Organization of African, Caribbean and Pacific States, in partnership with the Organisation internationale de la Francophonie" (Clap ACP 2 project), with the presence of the logos of the OIF, the EU and the OACPS.

RULES & REGULATIONS

- b) Cease to the EU and to the OACPS the non-exclusive non-commercial rights worldwide of all or part of the original work by all means and media for both screenings of the full film and usage of any footage, stills, for their communication.
- c) Deliver master copies (high definition "ready to broadcast" files) of films or series supported in the framework of the project as well as their trailers and advertising materials (posters, still pictures, etc.) in English subtitled in French or one version subtitled in English and another subtitled in French.
- d) Provide a final financial report including proofs of expenditures up to the amount of the production grant received.
- e) It should be noted that any cost item that is not eligible under this grant or where proof cannot be provided is considered ineligible and must be reimbursed to NFA and its partners.
- f) Mention the support from NFA, the Embassy of France and that of « Creation Africa Ghana » in the opening and end credits of the film and on all promotional material, with the presence of the logos of NFA, Embassy of France and of « Creation Africa Ghana » .

HOW TO APPLY

4.1 How to apply

Interested applicants should email info@nfa.gov.gh for the application form and guidelines. Applicants should ensure all supporting documents for the application are uploaded on the form.

4.2 What to submit

1. Logline (2 - 5 lines).
2. Synopsis (½ - 1 page).
3. An advanced script (ready to shoot) for a feature film, animation or an advanced treatment for documentaries.
4. Director's Statement/vision.
5. Producer's note of intent. This note should also include how the grant money will be utilized, should the application be selected.
6. Director's CV & identification card.
7. Producer's CV.
8. Visual elements with mood board/story board or graphic charter including set and characters for animation.
9. Link(s) to the previous work of the director.
10. Detailed timelines including start date of shooting, duration of shooting, start date of post-production, duration of post-production and expected delivery date of the finished product.
11. Detailed Budget for the entire production in Ghanaian Cedis and in Euros.
12. Financing plan specifying the currency and in euros, indicating which amounts are already secured and which are expected. It must also contain the names of the companies/partners involved, type of financing (funds, own investment, inkind contributions, Sales/MG, etc.), shares (in percentage) of the respective partners.

HOW TO APPLY

13. The applicant production company registration documents (for those who are applying for the CLAP ACP Bonus, registration documents of the co-production companies as well).
14. Director(s) and screenwriter(s)' rights contract(s).
15. Adaptation rights contract(s) for the original literary work if relevant.
16. Contracts and agreements: all financing agreements and/or letters of intent from financing partners that have already been confirmed.
17. Signed co-production contracts/cooperation agreements or deal memos which specifies in particular the distribution of shares in the film.
18. Projected main cast and crew members.

NFA CONTACTS

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FOR MORE INFORMATION

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